









Let's make things better.



PHILIPS



Important notes for users in the U.K.

Mains plug

This apparatus is fitted with an approved 13 Amp plug. To change a fuse in this type of plug proceed as follows:

- 1 Remove fuse cover and fuse.
- **2** Fix new fuse which should be a BS1362 5 Amp, A.S.T.A. or BSI approved type.
- **3** Refit the fuse cover.

If the fitted plug is not suitable for your socket outlets, it should be cut off and an appropriate plug fitted in its place.

If the mains plug contains a fuse, this should have a value of 5 Amp. If a plug without a fuse is used, the fuse at the distribution board should not be greater than 5 Amp.

Note: The severed plug must be disposed of to avoid a possible shock hazard should it be inserted into a 13 Amp socket elsewhere.

How to connect a plug

The wires in the mains lead are coloured with the following code: blue = neutral (N), brown = live (L).

- As these colours may not correspond with the colour markings identifying the terminals in your plug, proceed as follows:
 - Connect the blue wire to the terminal marked N or coloured black.
 - Connect the brown wire to the terminal marked L or coloured red.
 - Do not connect either wire to the earth terminal in the plug, marked E (or $\frac{1}{2})$ or coloured green (or green and yellow).

Before replacing the plug cover, make certain that the cord grip is clamped over the sheath of the lead - not simply over the two wires.

Copyright in the U.K.

Recording and playback of material may require consent. See Copyright Act 1956 and The Performer's Protection Acts 1958 to 1972.

Italia

DICHIARAZIONE DI CONFORMITA'

Si dichiara che l'apparecchio FW-C380 Philips risponde alle prescrizioni dell'art. 2 comma 1 del D.M. 28 Agosto 1995 n. 548.

Fatto a Eindhoven

Philips Consumer Electronics Philips, Glaslaan 2 5616 JB Eindhoven,The Netherlands

Norge

Typeskilt finnes på apparatens underside.

Observer: Nettbryteren er sekundert innkoplet. Den innebygde netdelen er derfor ikke frakoplet nettet så lenge apparatet er tilsluttet nettkontakten.

For å redusere faren for brann eller elektrisk støt, skal apparatet ikke utsettes for regn eller fuktighet.

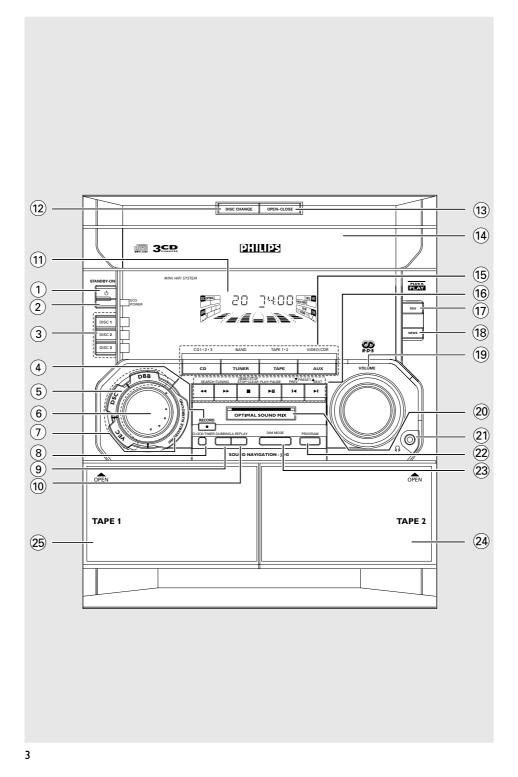


CAUTION

Use of controls or adjustments or performance of procedures other than herein may result in hazardous radiation exposure or other unsafe operation.







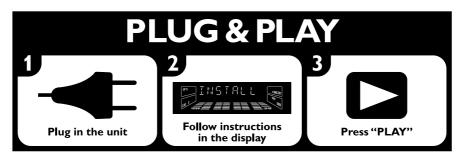
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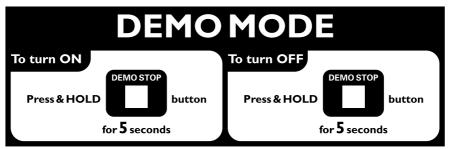


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4

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Index

English 6	English
Français 31	Français
Español 57	Español
Deutsch 81	Deutsch
Nederlands 107	Nederlands
Italiano 131	Italiano
Svenska 155	Svenska
Dansk 179	Dansk
Suomi 203	Suomi
Português 227	Português
Ελληνικά 251	λληνικά



Contents

General Information
Environmental Information 7
Energy Star 7
Supplied Accessories
Safety Information 7
•
Preparation
Rear Connections 8-9
Inserting batteries into the Remote Control
9
Controls
Controls on the player and remote
control 10-11
Operating the System
Plug and Play 12
Demostration Mode 12-13
Switching On 13
Switching the system to standby mode 13
Switching the system to eco power mode 13
Selecting the source
DIM mode 13
Volume Control 14
Sound Control 14-15
Compact Disc
Discs for playback 16
Loading the CD Changer 16
CD Direct Play 16
Playing a Disc 17
Disc Change 17
Selecting a desired track 17
Searching for a particular passage
during playback17
Programming Tracks 17
Reviewing the programme 18
Playing the programme 18
Erasing the programme
Shuffle
Repeat

Tuner	
Tuning to radio stations	19
Storing Preset Stations 19-	20
Tuning to Preset Radio Stations	20
Receiving RDS Radio Station 20-	21
News	
Таре	
Loading a tape	22
Auto Replay	
Tape Playback	
Rewind/Fast Forward	
Aux	
Selecting External Equipment	23
Recording	
One Touch Recording	
CD Synchro Start Recording	25
Dubbing tapes	25
Recording from other sources	25
Digital Recording via Digital Out	25
Clock/Timer	_
View Clock	26
Clock Setting	26
Timer Setting	27
Sleep Timer	27
Specifications	.28
Maintenance	29
TroubleShooting29-	30







General Information

- The type plate (which contains the serial number) is located at the rear of the player.
- Recording is permissible if copyright or other rights of third parties are not infringed.
- This product complies with the radio interference requirements of the European Community.

Environmental Information

All unnecessary packaging has been omitted. We have tried to make the packaging easy to separate into three materials: cardboard (box), polystyrene foam (buffer) and polyethylene (bags, protective foam sheet).

Your system consists of materials which can be recycled and reused if disassembled by a specialized company. Please observe the local regulations regarding the disposal of packaging materials, exhausted batteries and old equipment.

Energy Star



As an ENERGY STAR® Partner; Philips has determined that this product meets the ENERGY STAR® guidelines for energy efficiency.

Supplied Accessories

- Remote control
- AM loop antenna
- FM wire antenna
- AC power cord

Safety Information

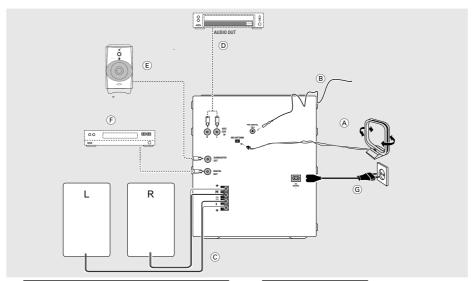
- Before operating the player, check that the operating voltage indicated on the typeplate (or the voltage indication beside the voltage selector) of your player is identical with the voltage of your local power supply. If not, please consult your dealer. The typeplate is located at the rear of your player.
- When the player is switched on, do not move it around.
- Place the player on a solid base (e.g. a cabinet).
- Place the player in a location with adequate ventilation to prevent internal heat build-up in your player. Allow at least 10 cm (4 inches) clearance from the rear and the top of the unit and 5 cm (2 inches) from the each side.
- Do not expose the player to excessive moisture, rain, sand or heat sources.
- Under no circumstances should you repair the player yourself, as this will invalidate the warranty!
- If the player is brought directly from a cold to a warm location, or is placed in a very damp room, moisture may condense on the lens of the disc unit inside the player. Should this occur, the CD player will not operate normally. Leave the power on for about one hour with no disc in the player until normal playback is possible.
- Electrostatic discharge may cause unexpected problems. See whether these problems disappear if you unplug the AC power cord and plug it in again after a few seconds.
- To disconnect the player from the power supply completely, remove the AC power plug from the wall socket.







Preparations



Rear Connections

(A) AM Loop Antenna Connection

Connect the supplied loop antenna to the AM ANTENNA terminal. Place the AM loop antenna far away from the system and adjust its position for the best reception.

(B) FM Wire Antenna Connection

Connect the supplied FM wire antenna to the FM AERIAL (FM ANTENNA) 75 Ω terminal. Adjust the position of the FM antenna for the best reception.

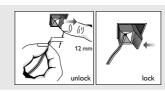
Outdoor Antenna

For better FM stereo reception, connect an outdoor FM antenna to the FM AERIAL (FM ANTENNA) 75 Ω terminal using a 75 Ω coaxial wire.



© Speakers Connection

- Connect the right speaker to Front terminal R, with the colored wire to + and the black wire to -.
- Connect the left speaker to Front terminal L, with the colored wire to + and the black wire to -.
- Clip the stripped portion of the speaker wire as shown.



CAUTION:

- For optimal sound performance, it is recommended to use the supplied speakers.
- Do not connect more than one speaker to any one pair of + /- speaker terminal.
- Do not connect speakers with impedance lower than the speakers supplied. Please refer to SPECIFICATION section of this manual.

8





Preparation

(D) Connecting other equipment to your system

You can connect the audio left and right OUT terminals of a TV,VCR, Laser Disc player, DVD player or CD Recorder to the AUX IN terminals at the rear of the system.

(E) Subwoofer Out Connection

Connect the optional active subwoofer to the SUBWOOFER OUT terminal. The subwoofer reproduces just the low bass sound effect (e.g. explosions, the rumble of spaceships, etc.). Be sure to follow the instructions supplied with the subwoofer:

F Digital Out Connection

You can record the digital sound from the CD, through this output, on any audio equipment with digital input (e.g. CD Recorder, Digital Audio Tape (DAT) deck, Digital to Analog Converter and Digital Signal Processor).

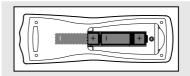
Connect one end of the cinch cable (not supplied) to the DIGITAL OUT socket and the other end to the audio equipment with digital input. When connecting the cinch cable, make sure it is fully inserted.

G AC Power Supply

After all other connections have been made, connect the AC power cord to the system and to the wall outlet. Inserting batteries into the Remote Control

Inserting batteries into the Remote Control

 Insert the batteries (not supplied) into the remote control as shown in the battery compartment (Type R06 or AA).



CAUTION

- Remove batteries if they are exhausted or not to be used for a long time.
- Do not use old and new or different types of batteries in combination.
- Batteries contain chemical substances, so they should be disposed off properly.







Controls (illustrations on page 3)

Controls on the player and remote control

1) STANDBY-ON ()

switches the system to standby/on.

(2) ECO POWER

to switch the system to eco power standby mode or to wake up the system to last selected source.

(3) DISC 1 / DISC 2 / DISC 3 (DISC DIRECT PLAY)

to select a disc tray for playback.

(4) RECORD

to start recording on tape deck 2.

(5) SOUND CONTROL

to select the desired sound feature: DSC, VEC, or

(6) **JOG**

to select the desired sound effect of DSC/VEC/ DBB setting. You must select the respective sound feature first.

DBB (DYNAMIC BASS BOOST)

to select the desired bass effect : DBB 1, DBB 2, DBB 3, DBB OFF.

DSC (DIGITAL SOUND CONTROL)

to select the desired Digital Sound Control effect : OPTIMAL, JAZZ, ROCK or TECHNO.

VEC

to select the desired Virtual Environment Control effect : CINEMA, HALL or CONCERT.

(7) INCREDIBLE SURROUND

to switch on or off the surround sound effect.

(8) CLOCK•TIMER

to view the clock, set the clock or set the timer.

(9) **DUBBING**

to dub a tape.

10) AUTO REPLAY

- to select playback mode either in continuous AUTO REPLAY or ONCE only.

11) DISPLAY SCREEN

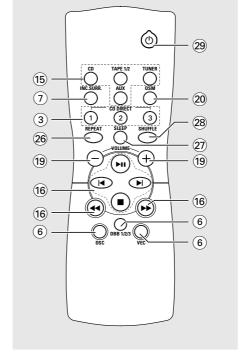
- to view the current setting of the system.

12) DISC CHANGE

to change disc(s).

(13) OPEN•CLOSE

to open or close the CD changer tray.



(14) CD CHANGER TRAY

(15) **SOURCE** – to select the following: CD / (CD 1•2•3)

to select CD mode. When disc playback is stopped, press to select disc tray 1, 2 or 3.

TUNER / (BAND)

to select Tuner mode. When in tuner mode, press to select the waveband: FM, MW or LW.

TAPE / (TAPE 1 • 2)

to select Tape mode. When tape playback is stopped, press to select either tape deck 1 or 2.

AUX (VIDEO/CDR)

to select sound from an external source (e.g.TV, VCR, Laser Disc player, DVD player or CD Recorder). When in AUX mode, press to select either AUX or CDR.







Controls

16 MODE SELECTION

SEARCH ← → (TUNING ← →)

for CDto search backward/forward.
for TUNER to tune to a lower or higher radio
frequency.
for TAPE to rewind or fast forward a tape.
for CLOCK to set the hour (on the system

only). STOP•CLEAR ■

for CD to stop disc playback or to clear a program.

for TUNER to stop programming (on the system only).

for TAPE to stop playback or recording for DEMO to start or stop demonstration mode (on the system only).

for CLOCK to exit clock setting or cancel timer (on the system only).

for PLUG & PLAY

......to exit plug & play mode and return to standby mode (on the system only).

PLAY ► / PAUSE II

for CDto start or interrupt playback. for TAPE to start playback. for PLUG & PLAY

to initiate and start plug & play from standby/demo mode (on the system only).

PREV | ✓ / NEXT ► | (PRESET ▼ ▲)

for CD to skip to the beginning of the current, previous, or next track. for TUNER to select a preset station in memory. for CLOCK to set the minute (on the system only).

(17) RDS

 to select RDS data in the following order: station name, program type, radio text and frequency.

18 NEWS

to hear news automatically.

(19) VOLUME

to increase or decrease the volume.

20 OPTIMAL SOUND MIX

optimal mix of various sound features of the set to create the most impressive listening experience at one touch of a button.

21 1

- to connect headphones.

22) PROGRAM

for CDto program disc tracks.

for TUNER to program preset radio stations.

for CLOCK to select 12 or 24 hour in clock

setting mode.

23 DIM

 to select different brightness for the display screen: DIM 1, DIM 2, DIM 3 or DIM OFF.

24) TAPE DECK 2

25 TAPE DECK 1

26 REPEAT

to repeat a disc track, a disc, or all available discs.

27) SLEEP

 to switch the system to standby mode at a selected time.

28 SHUFFLE

 to play all the available discs and their tracks in random order.

29) (h

 to switch the system to standby mode or eco power standby mode.



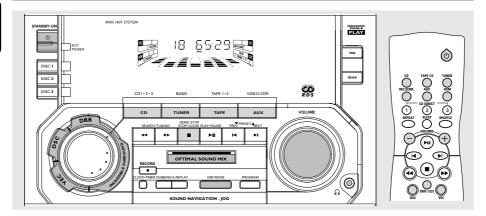


First select the source you wish to control by pressing one of the source select keys on the remote control (e.g. CD, TUNER, etc.).
Then select the desired function (▶, ◄, ▶, etc.).

11







Imbortant:

Before you operate the system, complete the preparation procedures.

Plug and Play

The system provides PLUG and PLAY feature that allows you to store all available radio stations and RDS stations automatically upon power up.

If the PLUG and PLAY has not been installed

- 1 Upon power up, "AUTO INSTALL PRESS PLAY" will be displayed.
- **2** Press **PLAY** (on the system only) to start installation.
 - → "INSTALL" will be displayed and followed by "TUNER" and then "AUTO".
 - → The **PROGRAM** starts flashing.
 - → PLUG and PLAY will start searching for all RDS radio stations with sufficient signal strength and then followed by radio stations on FM, MW and LW band respectively. Weak RDS radio stations may be stored in later presets.
 - → All available RDS and radio stations with sufficient signal strength will be stored. Up to 40 presets may be stored.
 - → The last preset radio station or the first available RDS station will appear on the display when PLUG and PLAY is completed.

- **3** The system will proceed to set the RDS time automatically with the stored RDS preset station.
- If no RDS station is available in the first preset station, the program will exit automatically.
 - → After the RDS radio station is found, "INSTRLL" will be displayed and followed by "TIME".
- When searching RDS time;
 - → "SERREH RIS TIME" will be displayed.
 - → When RDS time is read, "R∃S TIME" will be displayed. The current time will be displayed for 2 seconds and stored automatically.

Note:

— If RDS station does not transmit RDS time within 90 seconds, the program will exit automatically and the display will show 'N□ R□S TIME".

To reinstall the PLUG & PLAY

- 1 In Standby or Demostration mode, press and hold PLAY for 5 seconds (on the system only) "AUTO INSTALL - PRESS PLAY" will be displayed.
- **2** Press **PLAY** (on the system only) again to start installation.
- To exit without storing the PLUG and PLAY, press ■ button (on the system only).







Notes:

- PLUG and PLAY will be reinitiated again during the next power up if:
 - i) PLUG and PLAY installation was not completed.
- ii) No stereo frequency being detected during PLUG and PLAY, "CHECK RNTENNR" will be displayed.
- You can store any radio stations manually or automatically after PLUG and PLAY.
- When PLUG and PLAY is used, all previously stored radio stations will be replaced.
- During PLUG and PLAY, if no button is pressed within 15 seconds, the system will go to demonstration mode (if demonstration mode is enable)

Demonstration mode

The system has a demonstration mode that shows the various features offered by the system.

To disable the demonstration mode

- Press and hold
 (on the system only) for 5

 seconds when the system is in demonstration mode.
 - → "JEMO OFF" is displayed.
 - → The system will switch to standby mode.

To enable the demonstration mode

- Press and hold (on the system only) for 5 seconds when the system is in standby mode.
 - → The demonstration will begin.

Notes

- If the demonstration mode has not been disabled, it will resume 5 seconds later after the system switches to standby mode.
- When the system is switched on from the main power outlet, the CD changer tray may open and close again to initialize the set.
- Even though the AC power cord is removed from and reconnected to the wall socket, the demonstration will remain off until it is switched on again.

Switching the system ON

Press CD, TUNER, TAPE or AUX.

You can also switch on the system by pressing any one of the CD DIRECT PLAY buttons.

Switching the system to standby mode

- Press **STANDBY-ON** or **(**) on the remote control.
 - ightharpoonup The system will switch to standby mode.

Switching the system to ECO POWER standby mode (when

Demonstration mode is stopped)

- Press **ECO POWER** or press and hold **(b)** on the remote control for more than 2 seconds to switch to eco power standby mode (< 2 watts).
 - → "ECO PWR" will be displayed, after which the display screen goes blank.
 - → The ECO POWER LED will be lit.

To switch on the system from ECO POWER mode

- Press ECO POWER.
 - → The system will switch to last selected source.
- Press **CD**, **TUNER**, **TAPE** or **AUX** on the remote control
 - → The system will switch to the selected source.

Note:

 If the demonstration mode has not been disabled, it will resume 5 seconds later.







Selecting the Source

- Press the respective source selection button: CD, TUNER, TAPE or AUX.
 - → The display indicates the selected source.

Note:

 For an external source, make sure you have connected the audio left and right OUT terminals of the external equipment (TV,VCR, Laser Disc player, DVD player or CD Recorder) to the AUX IN terminals.

DIM mode

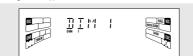
You can select the desired brightness for the display.

- Press **DIM** to select DIM 1, DIM 2, DIM 3 or DIM OFF display mode.
 - → The **DIM** appears on the display.
 - \rightarrow "DIM $_{\rm I"}$ "JIM 2", "DIM 3" or "DIM OFF" will be displayed depending on the mode selected.

DIM OFF - normal brightness with Spectrum Analyzer On



DIM 1 - normal brightness with Spectrum Analyzer Off



DIM 2 - half brightness with Spectrum Analyzer On



DIM 3 - half brightness with Spectrum Analyzer Off and all LEDs off



Volume Control

Adjust **VOLUME** to increase or decrease the sound level.

For Personal Listening

Connect the headphones plug to the \bigcap socket at the front of the system. The speakers will be muted.

Sound Control

For Optimal sound listening, you can only select one of the following sound control at a time: DSC, VEC or OPTIMAL SOUND MIX.

DIGITAL SOUND CONTROL (DSC)

The DSC feature enables you to adjust the system to suit your type of music.

- 1 Press to select the **DSC** feature.
 - → DSC led lights up.
- 2 Adjust the JOG to select the desired Digital Sound Control setting: OPTIMAL, JAZZ, ROCK, or TECHNIO.
 - ightharpoonup The selected digital sound is encircled.
 - → "OPTIMAL, JAZZ, ROCK or TECHNO" will be displayed.

Note:

- For neutral setting, select JAZZ.







VIRTUAL ENVIRONMENT CONTROL (VEC)

The VEC feature enables you to adjust the system to select a type of environment.

- 1 Press to select the **VEC** feature.
 - → VEC led lights up.
- 2 Adjust the JOG to select the desired Virtual Environment Control setting: CINEMA, HALL or CONCERT.
 - → The selected environment is encircled.
 - \rightarrow "CINEMR, HALL or CONCERT" will be displayed.

DYNAMIC BASS BOOST (DBB)

The DBB mode enhances the bass response.

- 1 Press to select the **DBB** feature.
 - → DBB led lights up.
- **2** Adjust the **JOG** to select the desired DBB level or to switch off DBB.
 - → The selected bass response is encircled.
 - \rightarrow "DBB 1, DBB 2, DBB 3 or DBB OFF" will be displayed.

Note:

 If DBB 1/2/3 is selected, the corresponding number flag will be displayed.

INCREDIBLE SURROUND

Normal stereo sound is determined by the distance between the front speakers. When Incredible Surround is switched on, it magnifies the virtual distance between the front speakers for an incredibly wide, enveloping, stereo effect.

- Press INCREDIBLE SURROUND to switch
 - → The INCREDIBLE SURROUND led lights up.
 - → "INER SURROUN]" and the INC. SUR flag will be displayed.

To switch off Incredible Surround

- Press INCREDIBLE SURROUND again.
 - → The INCREDIBLE SURROUND led is switched off.
 - → "I5 OFF" will be displayed.
 - → The INC. SUR flag disappear from the display.

OPTIMAL SOUND MIX

The Optimal Sound Mix features gives a various sound features of the set to create the most impressive listening experience at one touch of a button.

To switch on Optimal Sound Mix

- Press OPTIMAL SOUND MIX.
 - → The OPTIMAL SOUND MIX button lights up.
 - → "OPTIMAL SOUNIMIX" and (((OSM))) flag will be displayed.

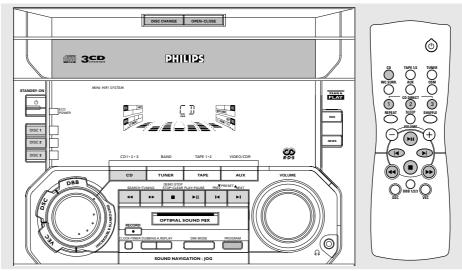
To switch off Optimal Sound Mix

- Press **OPTIMAL SOUND MIX** again.
 - → The OPTIMAL SOUND MIX button light is switched off.
 - → "DSM DFF" will be displayed.
 - ightharpoonup (((OSM))) flag dissappear from the display.
- Press any of the sound button (DBB, DSC, VEC, IS).
 - → The sound feature message will be displayed.
 - → (((OSM))) flag dissappear from the display.





Compact Disc



Warning!

- This system is designed for conventional discs. Do not use any accessories such as disc stabilizer rings or disc treatment sheets, etc., which may damage the disc mechanism.
- 2) Do not load more than one disc into each tray.
- When the CD changer is loaded with discs, do not turn over or shake the system. This may jam the changer.

You may load three discs in the CD changer for continuous playback without interruption.

Discs for playback

This system can play all digital audio disc, finalized digital audio CD-Recordable and finalized digital audio CD-Rewritable format discs.







Loading the CD Changer

- Press **CD** to select CD mode.
- 2 Press OPEN•CLOSE.
 - → The CD changer tray slides out.
- Load a disc with the printed side up in the right tray.
- You can load another disc in the left tray.
- To load the third disc, press the DISC CHANGE button.
 - → The CD changer tray will rotate until the empty tray is ready for loading.
- 4 Press OPEN•CLOSE to close the CD changer tray.
 - → The total number of tracks and the playing time of the selected disc appear on the display.

Note:

 To ensure good system performance, wait until the CD changer completely reads the disc(s) before proceeding.

Disc Direct Play

- You can play a disc directly by pressing the DISC 1, DISC 2 or DISC 3 button. The CD player will stop at the end of playback of the selected disc.
 - → A lit button indicates that a disc is loaded in the disc tray.
 - → A flashing button indicates that a disc is playing.







Compact Disc

Playing a Disc

- 1 Press PLAY ►II to start playback.
 - → The disc tray, track number and elapsed playing time of the current track appear on the display.
- To interrupt playback, press PAUSE ►II.
 - → The playing time flashes.
- To resume playback, press PLAY ►II again.
- **2** To stop playback, press ■.

Note:

- All the available discs will play once, then stop.

Disc Change

You can change the outer two discs while the third inner disc is stopped or is playing.

- 1 Press DISC CHANGE
 - → The CD changer tray slides out.
- 2 Replace the discs in the left and right disc trays.
- If you wish to change the inner disc during playback, press **DISC CHANGE** again.
 - → "DISC CHRNGE" will be displayed.
 - → The disc will stop playing.
 - → The CD changer tray will close to retrieve the inner disc and then open again with the inner disc accessible.
- 3 Press OPEN•CLOSE to close the CD changer tray.

Selecting a desired track Selecting a desired track when playback is stopped

- 1 Press **I** or **I** until the desired track appears on the display.
- 2 Press PLAY > II to start playback.
 - → The selected track number and elapsed playing time appear on the display.

Selecting a desired track during playback

- Press I◀ or ▶I until the desired track appears on the display.
 - → The selected track number and elapsed playing time appear on the display.
- If you press

 ✓ once it will skip to the beginning of the current track and play the track again.

Note.

 Pressing I during shuffling can only skip to the beginning of the current track.

Searching for a particular passage during playback

- Press and hold ◀◀ or ▶▶ until the desired passage is located.
 - → The volume will be reduced.
- Play returns to normal when ◀◀ or ▶▶ is released

Programming Tracks

Programming tracks of a loaded disc is possible when playback is stopped. The display will indicate the total tracks stored in the programme. Up to 40 tracks can be stored in the memory in any order: When 40 tracks are stored and you attempt to store another track, the display will show "FULL".

- 1 Load the desired discs in the disc trays.
- **2** Press **PROGRAM** to start programming.
 - → The PROG flag starts flashing.
- 3 Press the CD (CD 1•2•3) or DISC 1/2/3 button to select the disc.
- **4** Press **I** or **I** to select the desired track.
- 5 Press **PROGRAM** to store the track.
- Repeat steps **3** to **5** to store other discs and tracks.
- Press once to end programming.
 - → The total number of tracks programmed and total playing time appear on the display.

Notes:

- If the total playing time is more than "99:59" or if one of the programmed tracks has a number greater than 30, then "---" appears on the display instead of the total playing time.
- If the system is reading the discs, programming is not possible, "REABINS" will be displayed and followed by "BISE \times ". " \times " is the current read disc number.
- During programming, if no button is pressed within 20 seconds, the system will exit programme mode automatically.
- "SELECT R DISC" will be displayed when programming an empty disc slot.







Compact Disc

Reviewing the programme

Reviewing of the programme is possible only when playback is stopped.

- Press

 to exit review mode.

Playing the programme

- 1 Press **PLAY** ►**II** to start programme playback.
 - → "PLRY PROGRAM" will be displayed.
 - → The track number and elapsed playing time of the current track will appear on the display.
- If you press REPEAT during programme playback, the current track or all programmed tracks will be played repeatedly.
 - → "TRACK" or "PROGRAM" will be displayed.
 - → The REP and PROG flags appear on the display.
- **2** Press to stop programme playback.

Notes:

- If you press any of the DISC DIRECT PLAY buttons, the system will play the selected disc and the stored programme will be ignored temporarily.
 The PROG display also will disappear temporarily from the display. It will reappear when playback of the selected disc ends.
- REPEAT DISC mode will be cancelled when programme playback begins.

Erasing the programme (when

playback is stopped)

Press ■

 $\buildrel \rightarrow$ "PROGRAM <code>CLEAREII</code>" will be displayed.

Note:

 The programme will be erased when the system is disconnected from the power supply or when the CD changer tray is opened.

Shuffle (only on remote control)

In shuffle mode, the system plays all the available discs and their tracks in random order. Shuffle may be used also when tracks are programmed.

To shuffle all the discs and tracks

- 1 Press SHUFFLE.
 - → "5HUFFLE" will be displayed.
 - → The **SHUF** flag and the track selected at random appear on the display.
- The discs and the tracks will be played in random order until you press ■.
- If you press REPEAT during shuffling, the current track or all available discs will be played repeatedly.
 - → "TRREK" or "RLL IISE" will be displayed.
 - → The REP and SHUF flags appear on the display.
- 2 Press **SHUFFLE** again to resume normal playback.
 - ightharpoonup The SHUF flag disappears from the display.

Note

 REPEAT DISC mode will be cancelled when shuffle is selected.

Repeat (only on remote control)

You can play the current track, a disc or all available discs repeatedly.

- 1 Press **REPEAT** on the remote control to select the various repeat modes.
 - → "TRACK", "DISC", "ALL DISC" or "OFF" will be displayed.
 - $\ \ \, \label{eq:thermodynamics}$ The REP flag appears on the display.
- The selected track, selected disc or all available discs will now be played repeatedly until you press .
- 2 Press **REPEAT** until the "OFF" mode is displayed to resume normal playback.
 - → The REP flag disappears from the display.

Notes:

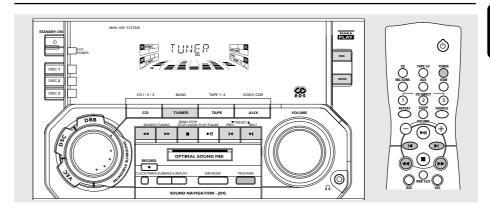
- REPEAT DISC mode is not available during programme play or shuffle mode.
- You can also repeat shuffling a programme.
 i) "TRREK" or "PROGRAM" will be displayed.
 ii) The REP, PROG, and SHUF flags appear on the display.







Tuner



Note:

 For 'PLUG & PLAY' feature, please refer to page 12.

Tuning to radio stations

- Press TUNER (BAND) to select TUNER mode.
 → "TUNER" will be displayed.
 - A few seconds later, the current radio frequency will be displayed.
- **2** Press **TUNER** (BAND) again to select the desired waveband: FM, MW or LW.
- 3 Press ◀ or ▶ for more than one second, then release.
 - → The display will show "SERREH" until a radio station with sufficient signal strength is found.
- Repeat this procedure until the desired station is reached.

Storing Preset Stations

You can store up to 40 radio stations in the memory. When a preset radio station is selected, the preset number appears next to the frequency on the display.

Automatic programming

- 1 Press TUNER (BAND).
- 2 Press **PROGRAM** for more than one second.
 - → The **PROG** flag starts flashing and "AUTD" will be displayed.
 - → The system will start searching for all radio stations with RDS and then followed by radio stations on FM, MW and LW band respectively.
 - → All available stations will be stored automatically. The frequency and preset number will be displayed briefly.
 - → The system will stop searching when all the available radio stations are stored or when the memory for 40 preset radio stations is used.
 - → The system will remain tuned to the last stored preset radio station.

Notes.

- You can cancel the automatic programming by pressing PROGRAM or ■ (on the system only).
- of the programmed.

 If you want to reserve a section of preset numbers, for example preset numbers 1 to 9, select preset 10 before starting automatic programming, only the preset numbers 10 to 40 will be programmed.







English

Tuner

Manual programming

- 1 Press TUNER (BAND).
- 2 Press TUNER (BAND) again to select the desired waveband: FM, MW or LW.
- 3 Press **PROGRAM** for less than one second.
 - → The **PROG** flag starts flashing.
 - → The next available preset number will be displayed for selection.
- **4** Press **◄** or **>>** to tune to the desired frequency.
- If you wish to store the radio station to another preset number, press ▼ or ▲ to select the desired preset number.
- 5 Press PROGRAM again.
 - → The **PROG** flag disappears and the radio station will be stored.
- Repeat steps 3 5 to store other preset radio stations.

Notes:

- When 40 radio stations are stored and you attempt to store another radio station, the display will show "FULL". If you want to change an existing preset number, repeat steps 3-5.
- You can cancel manual programming by pressing ■ (on the system only).
- During programming, if no button is pressed within 20 seconds, the system will exit programme mode automatically.

Tuning to Preset Radio Stations

- Press ▼ or ▲ to select the desired preset number.
 - → The preset number, radio frequency, and waveband appear on the display.

Receiving RDS Radio Station 📽

RDS (Radio Data System) is a broadcasting service that allows FM stations to send additional information along with the regular FM radio signal. This additional information can contain:

- **STATION NAME**: The radio station name is displayed.
- PROGRAM TYPE: The following program types exist and can be received by your tuner: News, Affairs, Info, Sport, Educate, Drama, Culture, Science, Varied, Pop M, Rock M, M.O.R. (middle of the road music), Light M, Classics, Other M, No type.
- **RADIO TEXT (RT)**: text messages appear in the display.

When you have tuned to a RDS station, the RDS logo (
) and the radio station name will appear on the display:

- The display normally shows the radio station name if available.
 By repeatedly pressing RDS button you can
 - By repeatedly pressing **RDS** button you ca change the type of display information:
 - → The display shows in turn:

 STATION NAME → PROGRAM TYPE →
 RAJIO TEXT → TUNEI FREQUENCY →
 STATION NAME ...

Note:

— When you press the RDS button and the display shows "№ RDS", it indicates that either the tuned station is not transmitting RDS signal or it is a non RDS station







Tuner

RDS Clock

Some RDS station may be transmitting a real clock time at an interval of every minute.

Setting the time with RDS clock

- 1 Press CLOCK•TIMER.
 - \rightarrow "--:--" or current time appears on the display.
- 2 Press CLOCK•TIMER once more to enter clock setting mode.
 - → "□□:□□" or current time starts flashing.
- 3 Press RDS.
 - \rightarrow The message "SERREH RIIS TIME" will be displayed.
 - → If the current station is not receiving any RDS information, "ND RIS TIME" will be displayed.
 - → When the RDS clock is read, "RIS TIME" will be displayed. The current clock time is displayed for 2 seconds and will be stored automatically.
 - → If within 90 seconds, the RDS time is not detected, "ND RIS TIME" will be displayed.

Note:

 Some RDS station may be transmitting a real time clock at a minute interval. The accuracy of the transmitted time depends on the transmitting RDS station.

News (only available in Radio Station with RDS)
You can activate NEWS function in Standby or any source mode except Tuner mode. Once the News PTY (program type) is detected in a RDS station, it will switch to TUNER mode automatically.

To start NEWS function

- 1 Press NEWS
- The **NEWS** and "NEWS" will be displayed.
- It will scan stations stored in the first 5 preset and wait for the News Program Type data to be available in any of these RDS stations. During the search:
 - → The current source activity will remain uninterrupted.
 - → If no RDS station is found in the first 5 presets, the NEWS function will be switched off. The display will show "ND RIS NEWS" and NEWS will disappear from the display.
- When NEWS transmission is detected, the system will switch to Tuner mode.
 - → The **NEWS** starts flashing.

To cancel NEWS function

- Press **NEWS** again.
 - → The **NEWS** disappears and "NEWS OFF" will be displayed.

Notes:

- If you are listening to a non RDS TUNER radio station and should you decide to hear NEWS, first select other source (e.g. CD, TAPE or AUX), then press NEWS.
- Before using the NEWS feature, ensure that the first 5 presets are RDS stations.
- The NEWS works only once for each activation.
- During News bulletin, you can press any available source or Tuner function keys to cancel NEWS function and execute the relevant source mode.
- If set is switched to Tuner source, the NEWS function will be cancelled, "NEWS □FF" will be displayed immediately after the "TUNER" message.

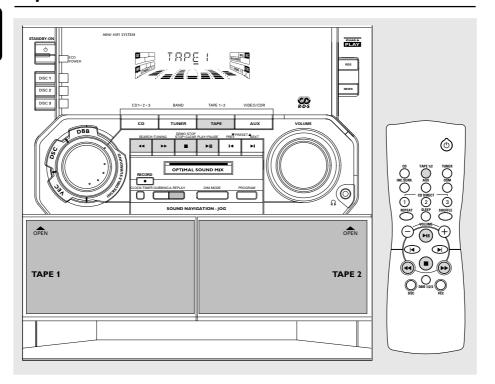






Tape

English





Loading a tape

- 1 Press OPEN.
- 2 The tape deck door opens.
- **3** Load the tape with the open side downward and the full spool to the left.



4 Close the tape deck door.

Auto Replay

 Press A. REPLAY to select either continuous AUTO REPLAY or ONCE during tape playback.
 → "AUTO REPLAY "(¬) or "ONCE "(¬) will be displayed.

Notes:

- This feature is available during tape playback
- When "AUTO REPLAY" is selected, the tape will rewind automatically at the end of playback for the selected side. Then it will start playing again. It will replay up to a maximum of 20 times until you press ■.
- When "INEE" is selected, the tape will play the selected side once and then stop.

Tape Playback

- 1 Press TAPE (TAPE 1•2) to select TAPE mode.
 - → "TAPE I" or "TAPE 2" will be displayed and followed by "T I >>> " or "T2 >>>".
- 2 Load the tape into the selected tape deck.
- 3 Press PLAY ►II to start playback.
 - → "T !" or "T2" with ">" scrolling right will be displayed.
- Press A.REPLAY to select the different type of playback mode (see Auto Replay)
- **4** Press to end playback.
 - → "T !" or "T2" with ">>>" will be displayed.



22



Tape

Aux

Rewind/Fast Forward When playback is stopped

- You can rewind or fast forward the tape by pressing or respectively.
 - → If rewinding, "T ! < or T2 <" with "<" scrolling left will be displayed.
 - → If fast forwarding, "T 1 > or T2 >" with ">" scrolling right will be displayed.
 - → The tape will stop automatically at the end of rewinding or fast forwarding.
- **2** Press \blacksquare to stop rewinding or fast forwarding.

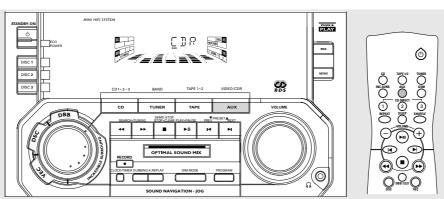
During playback

- Press and hold ◀◀ or ▶▶ until the desired passage is located.
 - → "T" for T2" with "<< or >>"" scrolling left or right will be displayed depending on which button is pressed.
 - → During searching, the sound is reduced to a low volume.
 - → When you release ◀◀ or ▶▶, the tape continues playing.

Notes:

- During rewinding or fast forwarding of a tape, it is also possible to select another source (e.g. CD, TUNER, or AUX).
- Before playing a tape, check and tighten slack tape with a pencil. Slack tape may get jammed or may burst in the mechanism.
- C-120 tape is extremely thin and is easily deformed or damaged. It is not recommended for use in this system.
- Store the tapes at room temperature and do not put them too close to a magnetic field (for example, a transformer, TV, or speaker).





Selecting External Equipment

If you have connected the audio out terminals of the external equipment (TV,VCR, Laser Disc player, DVD player or CD Recorder) to the AUX/CDR IN terminals, you can hear the enhanced sound from the system.

- Press AUX (VIDEO/CDR) to select either AUX or CDR.
 - → "AUX" or "EIR" will be displayed.

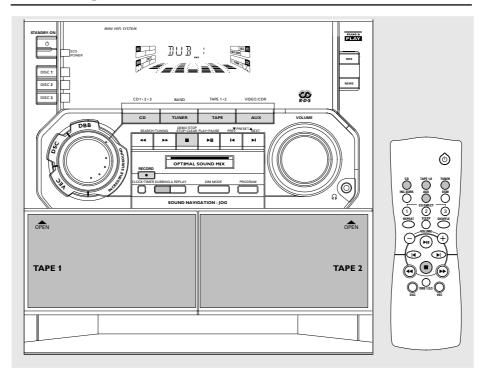
Note:

 All the sound control features (e.g. DSC,VEC, DBB, etc.) are available for selection.



Recording

English





Notes:

- For recording, use only tape of IEC type I (normal tape).
- The tape is secured at both ends with leader tape. At the beginning and end of tape, nothing will be recorded for six to seven seconds.
- The recording level is set automatically, regardless of the position of VOLUME, DBB, Incredible Surround, DSC, VEC or Optimal Sound Mix
- To prevent accidental recording, break out the tab on the left shoulder of the tape side you want to protect.
- If "EHEEK TAPE" is displayed, the protection tab has been broken. Put a piece of clear adhesive tape over the opening.

One Touch Recording

- For One Touch Recording, as soon as you press RECORD, the current source (CD,TUNER or AUX) will be recorded on tape deck 2.
- 1 Load a blank tape in tape deck 2.
- 2 Press **RECORD** to start recording.
 - → The REC starts flashing.
- **3** Press to stop recording.

Note

— When you press RECORD while in TAPE mode, "SELECT SOURCE" will be displayed. One Touch Recording is not possible in TAPE mode.



Recording

CD Synchro Start Recording

- **1** Load a blank tape into tape deck 2 and a disc into a disc tray.
- 2 Press CD to select CD mode.
- You can program the tracks in the order you want them to be recorded (see Programming Tracks). If not, select the disc by pressing CD (CD 1•2•3) and the tracks are recorded according to the order on the selected disc.
- 3 Press **RECORD** to start recording.
 - → The REC starts flashing.
- Disc will start playback automatically.
- **4** Press to stop recording.

Dubbing tapes (from tape deck 1 to tape deck 2)

- 1 Press **TAPE** (TAPE 1•2) to select tape deck 2.
- 2 Load the prerecorded tape into tape deck 1 and a blank tape into tape deck 2 with full spool to the left.
- 3 Press DUBBING.
 - → "ILLB" with ">" scrolling right will be displayed.
- Dubbing will start immediately.
 - → The REC starts flashing.
- **4** Press to stop dubbing.

Notes:

- At the end of side A, flip the tapes to side B and repeat the procedure.
- Dubbing of tapes is only possible from tape deck 1 to tape deck 2.
- To ensure good dubbing, use tapes of the same length.
- You can switch to other source while dubbing.

Recording from other sources

- (only on tape deck 2)
- 1 Load a blank tape into tape deck 2 with the open side downward.
- 2 Press CD, TUNER or AUX.
- Start playback of the selected source.
- **3** Press **RECORD** to start recording.
 - → The **REC** starts flashing.
- **4** Press to stop recording.

Notes:

 During recording, it is not possible to listen to another source.

Digital Recording via Digital Out

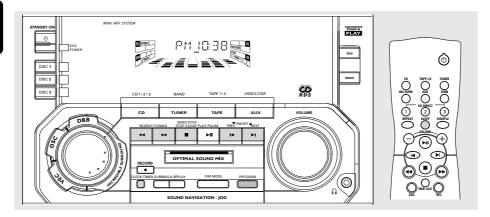
For CD digital recording, please refer to the Instructions Manual of the CD Recorder, digital audio equipment, etc.







Clock/Timer



View Clock

You can view the clock (if it is set) if the system is in Standby mode or when any sound source is selected (CD,TUNER, etc.). The clock will be displayed for about seven seconds.

- Press CLOCK•TIMER briefly (on the system only).
 - → "PM ID:38 or 22:38" (the current time) will be displayed depending on whether you have selected 12- or 24-hour mode.
 - $\buildrel \rightarrow$ "----" will be displayed if the clock is not set.

Clock Setting

The clock can be set in either 12- or 24-hour mode, e.g. "Alt 12:00" or "00:00". Before setting the clock, you must be in the View Clock mode.

- 1 Press CLOCK•TIMER to select clock mode.
- 2 Press **PROGRAM** to select 12- and 24- hour mode.
 - \rightarrow If 12-hour mode is selected, "AM I2:00" starts flashing.
 - → If 24-hour mode is selected, "□□:□□" starts flashing.
- 3 Set the hour with ◀ or ▶ on the system.
- **4** Set the minute with **I** or **P** on the system.
- **5** Press **CLOCK•TIMER** again to store the setting.
 - → The clock starts.
- To exit without storing the setting, press on the system.

Notes:

- During clock setting, if no button is pressed within 90 seconds, the system will exit clock setting mode automatically.
- When a power interruption occurs, the clock setting is erased.

Timer Setting

- The system can switch on to CD ,TUNER or TAPE mode automatically at a preset time. It can serve as an alarm to wake you up.
- Before setting the timer, make sure the clock is set correctly.
- The timer will always be switched on once it is
- The volume of the timer will increase from the minimum level to the most recently selected volume level.
- 1 Press and hold **CLOCK•TIMER** for more than 2 **seconds** to select timer mode.
 - → "RM 12:00" or "00:00" or the last timer setting starts flashing depending on whether you have selected 12- or 24-hour mode.
 - → The TIMER starts flashing.
 - → The selected source is lit while other available sources are flashing.
- **2** Press **CD**, **TUNER** or **TAPE** to select the desired source.
- Before selecting CD or TAPE, make sure a disc or tape is loaded in the CD tray or tape deck 2.







Clock/Timer

- 3 Press **◄** or **▶** on the system to set the hour for the timer to start.
- **4** Press **I** or **▶**I on the system to set the minute for the timer to start.
- **5** Press **CLOCK•TIMER** to store the start time.
 - → The timer is now set.
 - → The TIMER remains on the display.
- At the preset time, the timer will be activated.
 - → The selected source will be played.

Notes:

- During timer setting, if no button is pressed within 90 seconds, the system will exit timer setting mode automatically.
- If the source selected is TUNER, the last tuned frequency will be switched on.
- If the source selected is CD, playback will begin with the first track of the selected disc or programme. If the disc trays are empty, the TUNER will be selected instead.
- The timer will not activate if a recording is in progress.

To switch off the TIMER

- 1 Press and hold **CLOCK•TIMER** for more than 2 seconds.
- 2 Press on the system to cancel the timer.
 - → The timer is now switched off.
 - ightharpoonup The display will show "DFF" and the **TIMER** disappears.

To start the TIMER again (for the same preset time and source)

- 1 Press and hold **CLOCK•TIMER** for more than 2 seconds.
- 2 Press **CLOCK•TIMER** again to store the start time.
 - → The timer is now on.
 - → The TIMER appears on the display.

Sleep Timer (only on remote control)

This feature allows you to select a length of time after which the system will switch to the standby mode automatically.

- 1 Press **SLEEP** on the remote control repeatedly to select a period of time.
 - → The selections are as follows (time in minutes): $15 \rightarrow 30 \rightarrow 45 \rightarrow 60 \rightarrow 0FF \rightarrow 15 \dots$
 - \rightarrow "SLEEP XX" or "DFF" will be displayed. "XX" is the time in minutes.
- **2** When you reach the desired length of time, stop pressing the **SLEEP** button.
 - → The **SLEEP** display lights up.
 - → The Sleep Timer is now set. Before the system switches to standby mode, a countdown of 10 seconds will be displayed.

While SLEEP mode is activated

- Press SLEEP once to view the remaining length of time.
- Press SLEEP twice to change the pre-selected period of time.
 - → The display will show the remaining time followed by the sequence of sleep timer options.

To switch off the Sleep Timer

 Press SLEEP repeatedly until "DFF" is displayed, or press the STANDBY-ON button.







Specifications

AMPLIFIER

Output power	2 × 60 W RMS ⁽¹⁾
	2 × 120 W MPO
Signal-to-noise ratio	≥ 67 dBA (IEC)
Frequency response	60 – 16,000 Hz
Input sensitivity	
AUX In	500 mV
CDR In	1.0 V
Output	
Speakers	≥ 6 Ω
Headphones	32 Ω – 1000 Ω
Subwoofer Out	1.5 V
Digital (Coax) out	IEC 958, 44.1kHz
(1) (6 Ω, 1 kHz, 10%THD)	

CD PLAYER

Number of programmable	e tracks 40
Frequency response	20 – 20,000 Hz
Signal-to-noise ratio	≥ 80 dBA
Channel separation	≥ 60 dB (1 kHz)
Total harmonic distortion	< 0.003%

TUNER

FM wave range	87.5 – 108 MHz
MW wave range	531 – 1602 kHz
LW wave range	153 – 279 kHz
Number of presets	40
Antenna	
FM	75 Ω wire
AM	Loop antenna

TAPE DECK

Frequency response	
Normal tape (type I)	80 - 12,500 Hz (8 dB)
Signal-to-noise ratio	
Normal tape (type I)	≥ 48 dBA
Wow and flutter	≤ 0.4% DIN

SPEAKERS

System	2 way; double port bass reflex
Impedance	6 Ω
Woofer	1 × 5.25"
Tweeter	1 × 2.5"
Dimensions (w x	$h \times d$) $210 \times 310 \times 235$ (mm)
Weight	2.5 kg each

GENERAL INFORMATION

Material	Polystyrene
AC Power	. 220 – 230V / 50 Hz
Power Consumption	
Active	90 W
Standby	< 15 W
Eco Power Standby	≤1W
Dimensions ($w \times h \times d$)	265 × 310 × 381 mm
Weight (without speakers)	7.1 kg

Subject to modification







Maintenance

Cleaning the Cabinet

 Use a soft cloth slightly moistened with a mild detergent solution. Do not use a solution containing alcohol, spirits, ammonia or abrasives.

Cleaning Discs

- When a disc becomes dirty, clean it with a cleaning cloth.
 Wipe the disc from the center out.
- Do not use solvents such as benzine, thinner, commercially available cleaners, or antistatic spray intended for analog records.



Demagnetizing the heads

cleaning fluid or alcohol.

cleaning tape once.

 Use a demagnetizing tape available at your dealer.

You can also clean the heads by playing a

Cleaning the Heads and the Tape Paths

To ensure good recording and playback quality,

clean the heads, the capstan(s), and pressure

roller(s) after every 50 hours of tape operation. Use a cotton swab slightly moistened with

Cleaning the Disc lens

 After prolonged use, dirt or dust may accumulate at the disc lens. To ensure good playback quality, clean the disc lens with Philips CD Lens Cleaner or any commercially available cleaner. Follow the instructions supplied with cleaner.



Troubleshooting

WARNING

Do not open the player as there is a risk of electric shock! Under no circumstances should you try to repair the player yourself, as this will invalidate the warranty

If a fault occurs, first check the points listed below before taking the player for repair. If you are unable to remedy a problem by following these hints, consult your dealer or service centre.

Symptom	Remedy
"NO BISE" is displayed.	 If the disc is inserted upside down. Moisture condensation at the lens. There is no disc in the CD tray. The disc is dirty, badly scratched or warped. The disc lens is dirty or dusty, refer to section under Maintenance.
"BISE NOT FINALIZED" is displayed.	 The CD-RW or CD-R disc is not properly recorded for use with a standard CD player. The disc is badly scratched or dirty.
Poor radio reception.	 The signal is too weak, adjust the antenna or connect an external antenna for better reception. The TV or VCR is too close to the stereo system.
	29





Troubleshooting

Recording or playback cannot be made or there is a decrease in audio level.	 Dirty tape heads, capstans or pressure rollers, refer to section under Maintenance. Magnetic build-up in the record/playback head, use demagnetizing tape.
Tape deck door cannot open.	 Reconnect the AC power plug and switch on the system again.
System does not react when any button is pressed.	 Press STANDBY-ON to switch the system off. Remove the AC power plug from the wall outlet, then reconnect the power plug and switch on the system again.
No or poor sound.	 Adjust the volume. Disconnect the headphones. Check that the speakers are connected correctly. Check if the stripped speaker wire is clamped.
Reversed left and right sound.	Check the speaker connections and location.
Lack of bass sound or apparently imprecise physical location of musical instruments.	 Check the speaker connection for proper phasing, colored/black wires to colored/ black terminals.
Remote control has no effect on the system.	 Select the source (CD,TUNER, etc.) before pressing the function button (▶, ⋈, ▶) etc.). Reduce the distance to the system. Insert the batteries with their polarities (+/- signs) as indicated. Replace the batteries.
Timer is not working.	 Set the clock. Press CLOCK•TIMER to switch on the timer. If recording is in progress, stop recording.
Clock setting is erased.	 Reset the clock.
System displays features automatically;buttons flash continuously.	 Press and hold ■ (on the system) for five seconds to switch off the demonstration.
All lighted buttons are not lit.	Press DIM until DIM OFF display mode is shown.

shown.



